



U.S. Army Corps of Engineers  
Engineering and Support Center, Huntsville  
P.O. 1600  
Huntsville, AL 35807-4301

# News Release



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Cutline: Jerial Henderson, a PM specialist in the Facilities Repair and Renewal Branch, with the Installation Support and Programs Management Directorate, holds his six-string bass guitar. Henderson has been playing the guitar for more than 30 years.

Project management specialist finds joy in making music for more than three decades

By Jo Anita Miley  
Installation Support and Programs Management Directorate  
U.S. Army Engineering and Support Center, Huntsville

Jerial Henderson grew up in Guntersville, Ala. He graduated from Crossville High School, and spent three years in the U. S. Army as a combat medic. He has worked for the U.S. Army Corps of Engineers and Huntsville Center for more than 28 years. He worked several years as an engineering technician, prior to becoming a project management specialist in the Installation Support and Programs Management Directorate.

When you meet Henderson, your first impression of him might be that he knows his job. Seemingly, using his analytical side is an important part of his job. As a PM specialist, Henderson processes shop drawings for technical reviews, progress payments and invoicing for the Facilities Repair and Renewal team. Making sure progress payments and invoices are all paid on time, closing out task orders on contracts and providing support to project managers are a normal part of his workday. He likes his job. But, it's his after-hours "gig" using his artistic side that gets him most excited.

Henderson is wild about playing the bass guitar. He said he can play any type of music on the instrument — Gospel, contemporary Christian, jazz, country, bluegrass, blues or rock 'n' roll, to name a few. He is able to tell you almost anything you want to know about the instrument and how to get the best sound out of it. He can even distinguish whether a musician is using a four-, five- or six-string bass guitar in a song by just hearing a couple of notes.

However, what he fails to tell you is he is a musician who has played bass guitar all over the Southeast.

Henderson's uncle introduced him to the bass guitar.



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